

A la Société de musique de chambre.

À S<sup>t</sup> PÉTERSBOURG.

# 2<sup>me</sup> QUATUOR

(La majeur)

POUR  
2 Violons, Alto et Violoncelle

composé par

## E. NÁPRAWNÍK.

Op. 28.

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# DEUXIÈME QUATUOR.

I.

E. Náprawnik, Op 28.

VIOLINO I.

**Allegro.** (♩=60)

*f* *espress.* *sf* *mf espress.* *pizz.* *arco.* *f* *e appassionato.* *dim.* *f* *dim.* *f* *pizz* *3* *Sul. G.* *cre - scen -* *molto espress.* *do* *p* *dim.* *mf* *B* *p* *mf* *p*

VIOLINO I.

19

*mf* *espressivo* *poco* *a* *3* *poco* *cre* *3* *scen* *appassionato* *do* *f* *sf* *0 a tempo* *poco rit.* *f* *e* *energico* *ff* *espress.* *schizzando* *p* *poco* *a* *poco* *cresc.* *p* *P* *poco* *a* *poco* *cre* *scen* *do* *Poco più mosso.* *ff* *appassionato* *p* *ff* *8* *ff* *do* *sf Fine.*

*espressivo* VIOLINO I.

*p* *a* *poco* *cresc.* *p* *sf* *energico* *sf* *mf*

*schierzando* *poco*

*sec.* *p* *cre* *f* *p dolce*

*espress* *p*

*leggiere* *f* *espress.*

*3*

VIOLINO I.

*p* *poco a* *poco* *f* *pizz.* *C* *1*

*cre* *-* *-* *-* *scen* *-* *-* *-* *do*

*Poco meno mosso.* *p* *espress* *mf* *cresc.* *dim.*

*6* *D* *p* *molto*

*cresc.* *f*

*E* *mf* *cre* *-* *scen* *-* *do* *f* *pizz.* *3*

Musical score for a violin and piano piece. The score consists of 12 staves. The key signature is two sharps (F# and C#). The piece begins with a piano (p) dynamic. The first staff has a 'p' dynamic. The second staff has a 'sul G. espress.' marking. The third staff has a 'F con passione.' marking. The fourth staff has a 'mf' dynamic and a 'cresc.' marking. The fifth staff has a 'pizz.' marking. The sixth staff has a 'arco.' marking and a 'f' dynamic. The seventh staff has a 'Gpp' dynamic and an 'espress.' marking. The eighth staff has a 'p' dynamic. The ninth staff has a 'p espress' marking. The tenth staff has a 'p' dynamic. The eleventh staff has a 'poco' marking. The twelfth staff has a 'poco' marking. The piece ends with a 'poco' marking.

espress. *dim.* **F 1**

*p* *sostenuto e espress.* *mf* *dim.* *p* *dim.* **1**

*cre - scen - do* *f*

*sf* *sf* *mf* *ff*

**H** *legg. e scherzando* *pp*

*simile* *dim.* *p*

*pp* *sf* *sf* *sf* *espress.* *sf*

*f* *energico* *sf* *a tempo* *un poco rit.* *f*

*dim.* **2**



## VIOLINO I.

*f* *p* *cre*  
*scen* *do* *f* *B*  
*dolce* *p*  
*p* *C* *f* *p*  
*p* *D* *f* *Sonore (Sul G.)* 3 3  
*p leggiero* *f* *Sul G.* 3 3  
*f espress.* *poco a poco*  
*cresc.* *passionato* *f* *E a tempo* *un poco rit.* *f e energico*  
*sf* *sf* 2

## VIOLINO I.

*cre* *scen* *do* *f*  
*pizz. arco.* 1 1 1 1  
*sempre* *f* *pizz.* 3  
*arco.* *p* *dim.* *gliss.* *poco rit.*  
*pp* *L* *sul D.* *espressivo* *mf a tempo.*  
*espress.* *fp* *fp*  
*M* *dim.*  
*f sempre* *dim.*  
*f*  
*N* *ff* 4

## VIOLINO I.

musical score for Violino I, page 6. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to D major (two sharps) indicated by "sul D." and a dynamic of *p*. The music features various dynamics including *dim.*, *mf*, *p*, *f*, *sf*, and *con passione*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The score includes a section marked "cre - - - scen - - - do" and a section marked "poco a poco". The piece concludes with a *molto cresc.* instruction.

## VIOLINO I.

## IV.

Allegro con brio. (♩=120)

musical score for Violino I, page 15. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to D major (two sharps) indicated by "Allegro con brio. (♩=120)". The music features various dynamics including *f*, *sf*, *p*, and *cresc.*. Performance instructions include *f e energico* and *cresc.*. The score includes a section marked "A" and a section marked "1".

## VIOLINO I.

Violino I musical score, page 14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, mf, ff, dim., cresc., morendo), articulations (accents, slurs), and performance instructions (espress., faccel., e accel., con sentimento, molto cresc.). There are also some markings like 'G' and 'H' above notes. The music features complex rhythmic patterns, including triplets and sixteenth notes.

## VIOLINO I.

Violino I musical score, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, mf, ff, dim., cresc., molto dim.), articulations (accents, slurs), and performance instructions (arco, pizz., espress., poco rit., a tempo, molto cresc., con sentimento, molto cresc.). There are also some markings like 'S', 'T', and 'D' above notes. The music features complex rhythmic patterns, including triplets and sixteenth notes.

## VIOLINO I.

## II.

Vivace. (♩ = 138.)

Musical score for Violino I, page 3. The score is in 2/4 time, key of D major. It features a series of sixteenth-note patterns and slurs. Dynamics include *f*, *p*, and *cresc.* markings. Section markers A, B, and C are present.

## VIOLINO I.

Musical score for Violino I, page 13. The score continues from page 3, featuring various musical notations including slurs, dynamics, and section markers D, E, and F.



## VIOLINO I.

## III.

**Larghetto.** (♩=66.)

*p* *rubato*

*f* *p* *cresc.* *f* *dim.*

*espress.*

**A**

*dim.* *espress.* *p*

*f* *p*

**B**

*dim.* *p* *p* *poco* *a* *poco cresc.* *f*

*f con passione*

*f* *dim.* *p* *dim.*

*p* *espress.*

## VIOLINO I.

*p*

*p*

**C**

*f*

*poco rit.* *f pizz.* *dim.* *Poco meno mosso.* *p*

1 2 3 4 5 6

7 8 9 10

1 2 3 4

*rit. e dim.* *p* *1 - D* *Tempo I.* *arco*

*f*

*dim.*

*dim.*

1

*dim.*

*f* *dim.* *p* *dim.* *p* *con tenerezza*

*cresc.* *p*

*f* *p poco rit. e dim.* *a tempo.* *f*

*F* *f*

*f* *di - - - mi - nu - endo*

*p* *cre - - - scen - do* *pp*

*dim.* *pp*

*3*

*H* *p* *dim.*

*p* *f*

Violino I.

3 pizz.

arco pizz.

1

p arco

p

fp

poco rit.

pizz.

dim.

1

Poco meno mosso.

2 3 4 5 6 7 8 9 10

p

arco.

f

dim.

f

p

con tenerezza

f

p

f

poco rit.

M<sup>a</sup> tempo.

dim.

pp

pp

pp

pp

pizz.

arco

poco rit.

f

p

dim.

cresc.

# DEUXIÈME QUATUOR.

I.

E. Nápravník, Op. 28.

VIOLINO II.

**Allegro.** (♩=60)

*f* *pizz.* *arco.* *1* *mf* *dim.*  
*p* *sf* *arco* *sf* *arco* *f* *e appassionato*  
*dim.* *f* *dim.*  
*f* *pizz.* *arco* *dim.*  
*sf* *f* *p*  
*cre - scen - do* *1* *2* *3* *4* *5*  
*6* *7* *8* *p* *dim.* *p* *mf* *p*  
*mf* *p* *mf* *B* *p* *p* *poco a poco*  
*poco* *cre - scen - do* *f* *C 1* *f pizz.*

## VIOLINO II.

*Poco meno mosso.*  
arco *espress.*  
*p* *mf* *cresc.*  
*dim.* *f*  
2 *D* *p*  
*molto* *cresc.*  
*f* *mf* *cresc.* *f* *pizz.*  
3  
arco *p*  
*pizz.* *p*  
*F*  
1 *arco*  
*pizz.* *cresc.* *f*

## VIOLINO II.

*scen* *do*  
*un poco rit.* *O a tempo*  
*f* *e energico*  
*dim.*  
*sf* *ff*  
*p* *poco* *a* *poco*  
*cresc.* *P* *espress.* *poco*  
*a* *poco* *cre*  
*scen* *do*  
*Poco più mosso.*  
*ff e energico* *sf* *appassionato* *sf*  
*sf*  
*ff* *sf Fine.*



## VIOLINO II.

*f* *p* *sec.* *M* *f* *p* *dolce* *p* *poco* *a* *cre*

cre - scen - do

## VIOLINO II.

*f* *arco* *dim* *pp* *p* *f* *p* *poco* *p* *J poco* *cre* *scen* *do* *f* *pizz. arco* *sempre f* *pizz.* *sf*

mi - nu - en - do

## VIOLINO II.

arco *pp*

*poco rit.* *a tempo* *p*

*p* *fp* *f* *M*

*dim.* *sempre* *f*

*dim.* *f*

*3* *ff* *dim.* *mf* *p*

*4* *dim.* *mf* *p*

*mf* *p* *mf* *p*

## VIOLINO II.

*dim.*

*p*

*pp*

*sf* *e energico* *espress.* *sf*

*un poco rit.* *a tempo* *sf*

*di* *mi*

*3* *nuendo* *4* *5* *6* *7*

*p* *sf* *espress.* *p*

*poco* *a* *poco* *cresc.* *espress.* *mf*

*energico* *sf*

*L* *4*

## VIOLINO II.

*p*  
*poco*  
*a*  
*poco*  
*cre -*  
*scen - do*  
*un poco rit.*  
*E a tempo energico*  
*ff*  
*1 2 3 4*  
*5 6 7 8 9 10 11 12 13 14 F1*  
*sostenuto e espressivo*  
*dim.*  
*p*  
*dim.*  
*1*  
*cresc.*  
*f*  
*G*  
*sf*  
*mf*  
*ff*  
*mf*  
*legg. e scherzando*  
*H*  
*p*  
*simile*

## VIOLINO II.

*p*  
*poco*  
*a*  
*poco*  
*cre - - -*  
*scen - do*  
*f*  
*pizz.*  
*sf*  
*P*  
*arco*  
*con passione*  
*f*  
*f*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*pizz.*  
*sf*  
*2*

## VIOLINO II.

pizz. *p*

arco. *molto cresc.* *mf* *molto cresc.* *pizz.* *f* arco.

*dim.* *pp*

*mf* *espress.* *dim.* *poco rit. dim.*

*R a tempo* *p*

*p*

*poco a poco crescendo*

## VIOLINO II.

*f* *p dolce*

*p*

*p*

*dim.* *p*

*p*

*p*

*p*

*p* *leggiere*



**IV.**

**Allegro con brio.** ( $\text{♩} = 120.$ )

*fe energico*

**Allegro con brio. (♩=120.)**

*fe energico*

*f*

*A*

*p*

*cre - - - scen - - - do*

*f*

*p*

*cre - - - scen - - - do*

VIOLINO II.

[illegible]

**Vivace.** (♩ = 138.)

dim. *mf* 1 *pp* *dim.*

*p* *p* *p* *p* *f* *p*

*poco accel.* *f* *p* *f* *p* *f* *dim.*

*p* *dim.* **G** *Sul ponticello* *poco*

*a* *poco* *cresc.* *e* *accel.* *a l'ordinario*

*dim.* *f* *dim.* *p*

*dim.* **H** *con sentimento* *p*

*dim.* *cre - scen - do* *p*

*molto cresc.* *dim.* *p* *dim.*

*espress.* *mf* *dim.* *pp* *morendo*

## VIOLINO II.

## III.

Larghetto. (♩=66)

7 *dim.* *cresc.* *dim.*

*f* *p* *f* *p*

*dim.* **A** *p* *f* *p*

*dim.* **B** *p* *poco* *a poco*

*cresc.* *dim.* *pp* *p espress.*

*molto cresc.* *p*

*poco* *a* *poco* *cre* *scen*

*do* *f* *dim.*

**D** *p*

*cresc.* *p* *cre*

*scen* *do* **E** *p*

## VIOLINO II.

*p* *p* *f*

*pizz.* *f poco rit.* *dim.* *Poco meno mosso.*

*p*

*p*

*p* *rit. e dim.* *Tepmo I. Darco* *f*

*p*

*dim.* *p*

*dim.* *p*

VIOLINO II.

*f* *dim.* *div.* *p*

**E** *con tenerezza* *cresc.* *p*

*poco rit. e dim.* *a tempo* *f* *p*

**F** *f*

*f* *f* *f*

*di - mi - nu - e - do* *p*

*cre - scen - do* *pp*

*dim.* *pp*

*3*

*dim.* *H pizz.* *p* *arco* *p*

*p*

Violin and Piano, Op. 35, No. 1, by Johannes Brahms. The score is in G major and 3/4 time. It features a variety of musical notations including treble and bass staves, dynamic markings (f, p, pp, cresc., dim.), articulation (pizz., arco), and tempo changes (poco rit., poco meno mosso, a tempo). The piece is marked 'L con tenerezza' and 'M a tempo'. The score is divided into two systems, each with five staves. The first system includes measures 1 through 10, and the second system includes measures 11 through 15. The piece concludes with a final cadence in measure 15.



# DEUXIÈME QUATUOR.

I.

VIOLA.

E. Nápravník, Op. 28.

Allegro. (♩ = 60.)

The musical score for Viola, Op. 28, No. 1 by E. Nápravník, is written in 3/4 time, key of D major, and consists of 12 staves. The tempo is marked Allegro (♩ = 60). The score includes various musical notations such as dynamics (p, sf, f, mf, dim.), articulation (pizz., arco), and performance instructions (e.g., 'e appassionato', 'sul C.', 'f espress.', 'poco', 'a', 'cre', 'scen', 'do'). The score is written for a single Viola part.

## VIOLA.

*poco meno mosso*

1

*p*

*cresc.*

*dim.*

*espress.*

*f*

*dim.*

*mf*

*espress.*

*molto*

*cresc.*

*f*

*mf*

*f*

*cresc.*

*f*

*pizz.*

*sf*

*p*

*pizz.*

*p*

*arco*

*pizz.*

*arco*

*pizz.*

*p*

*cre* *scen* *do*

14127

## VIOLA.

*dim.*

*ff*

*p*

*pizz.*

*p*

*poco*

*a*

*poco.*

*cresc.*

*p*

*1*

*2*

*1*

*p*

*poco*

*cre* *scen*

*arco*

*do*

*Poco più mosso.*

*ffe energico.*

*sf*

*sf*

*sf*

*p*

*f*

*sf* *Fine*

## VIOLA.

*p*

*N*

*mf espress.*

*poco*

*a*

*poco*

*appassionato cresc.*

*un poco rit.*

*f*

*0 a tempo*

*f e energico*

## VIOLA.

*f*

*arco*

*dimin.*

*G*

*pp*

*p*

*f espressivo*

*p*

*f*

*p*

*f*

*p*

*f*

*cre*

*scen*

*f*

*f*

*sempre f*

K  
 sf dim.  
 pp  
 dim.  
 poco. rit.  
 L  
 p atempo  
 p  
 fp  
 M  
 f  
 dim.  
 sempre  
 f  
 dim.  
 f  
 N  
 ff  
 1 2 3 4 5 6  
 di - mi - nu - en - do  
 ff  
 p  
 7 8  
 dim.  
 p

dim.  
 p  
 K pizz.  
 p  
 poc a poco  
 cresc.  
 2  
 p  
 arco  
 f e energico  
 mf  
 sf  
 sf  
 L  
 mf  
 f  
 f  
 sec.  
 p  
 M  
 cresc.



## VIOLA.

*espress.*  
*cresc.* *f*

*mf* *f* *mf*

*ff*

*espress. e sostenuto*  
*f*

*pizz.*  
*dim.* *mf*

*pp*

*arco*  
*f e energico*

*un poco rit.*

*a tempo*

## VIOLA.

*mf* *p* *mf* *p* *mf espress.* *p*

*mf* *p* *mf*

*p* *poco* *a* *poco* *cresc.*

*f*

*pizz. P 1 arco*  
*sf*

*p* *cresc.*

*f*

*pizz.*  
*sf* *2*

Q pizz.

arco

*f* *espress.*

*mf* *molto*

*cresc.* *f* *pizz.*

arco *dim.*

*f*

*p*

*poco rit.*

R *a tempo* *p*

*p*

*poco* *a*

*poco* *cre*

13127

*p*

*f* *D* *b* *b* *b*

*p*

*p* *leggiere*

*poco* *a* *poco*

*cresc.* *un poco rit.* *a tempo*

*f* *fe energico*

*ff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 **F** 1 2 3

4 5 6 7 8 9 10 1

*dim.*

13127

## IV.

Allegro con brio. (♩ = 120)

*f e energico*

*marcato*

*f*

*p*

*cre*

*scen - do*

*f*

*p*

*cresc.*

*f*

*p*

*C*

*scen - do*

*f*

*f*

*1 2 1 1*

*S*

*molto di - mi - nu - en - do*

*sf*

*pp*

*pp*

*poco rit.*

*dim.*

*T a tempo.*

*espress.*

*p*

*poco rit.*

*dim.*

*a tempo.*

*p*

*molto*

*cresc.*

*cresc.*

*f*

*ff*

*pizz.*

*sf*

## VIOLA.

## II

**Vivace.** (♩ = 138.)

11127

## VIOLA.

11127



## VIOLA.

## III.

Larghetto. (♩ = 66)

*f dim. p cresc. f dim. p*  
*dim. A p p f p p*  
*dim. B p poco a poco cre-scen-do. sf sf sf*  
*sf dim. pp p*  
*C espress. p molto cresc.*  
*p poco a*  
*poco. cresc. f*  
*D1*  
*con sentimento*  
*cresc. f*

## VIOLA.

*f p*  
*p p*  
*p*  
*p*  
*C f A poco rit. dim. sf*  
*Poco meno mosso. 8 Viol. I. 2 p p*  
*rit. e dim. D Tempo I. f*  
*p*  
*dim. 1 p*  
*dim. 1*

## VIOLA.

*dim.*  
*f*  
*dim.* *E*  
*p*  
*p*  
*p*  
*cresc.*  
*p*  
*poco rit. e dim.*  
*a tempo*  
*f*  
*F*  
*f*  
*f*  
*di - mi - nu - en - do*  
*f*  
*pizz.*  
*cre - scen - do*  
*G*  
*pp*  
*dim.*  
*arco.*  
*pp*  
*dim.*  
*p*  
*arco.*  
*p*  
*H pizz.*  
*p*

## VIOLA.

*pizz.*  
*p*  
*arco.*  
*p*  
*J pizz.*  
*f*  
*arco.*  
*pizz.*  
*arco.*  
*2*  
*p*  
*f*  
*f*  
*fp*  
*dimi - nu - en - do*  
*Poco meno mosso.*  
*4*  
*5*  
*f*  
*sfpoco rit.*  
*p*  
*sul ponticello*  
*a l'ordinario*  
*dim.*  
*6*  
*7*  
*8*  
*p*  
*3 L*  
*p*  
*p*  
*p*  
*poco rit.*  
*f*  
*dim.*  
*M a tempo.*  
*pp*  
*pp*  
*1*  
*pizz.*  
*pp*  
*arco.*  
*poco rit. sul C*  
*cresc.*  
*f*  
*p*  
*dim.*

# DEUXIÈME QUATUOR.

I.

VIOLONCELLO.

E. Nápravník, Op. 28.

Allegro. (♩ = 60.)

*dim.*  
*f*  
*p*  
*f appassionato*  
*dim.*  
*dim.*  
*f*  
*dim.*  
*f*  
*cre - scen - do*  
*p*  
*dim.*  
*p*  
*B*  
*p*  
*p poco*  
*a poco cre scen - do*  
*f*  
*pizz C 1*

Poco meno mosso.

## VIOLONCELLO.

Violoncello musical score for measures 113-127. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Poco meno mosso." and the instrument is "VIOLONCELLO." The score includes various dynamics and articulations:

- Measure 113: *p*, *arco*, *cresc.*
- Measure 114: *dim.*
- Measure 115: *espress.*, *dim.*, *2*, *4*
- Measure 116: *espressivo*
- Measure 117: *molto*, *cresc.*
- Measure 118: *f*, *E*, *mf*, *cre -*
- Measure 119: *f*, *scen - - - do*
- Measure 120: *dim.*, *f*, *P espress.*
- Measure 121: *p*, *F pizz.*, *p*
- Measure 122: *cre -*
- Measure 123: *p*, *scen - - - do*, *f*



This page of musical notation contains ten staves of music. The notation includes various dynamics such as *dim*, *f*, *sempre f*, *cresc.*, *poco cresc.*, *f*, *pp*, *ff*, and *arco*. There are also articulations like *acc.* (accents) and *tr.* (trills). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line is present at the end of the page, indicating the end of a section or a repeat. The overall style is that of a classical musical score.

VOLONCELLO.

## VIOLONCELLO.

*pp* *poco rit.* *pp*

*L a tempo* *p* *p* *fp*

*pizz. arco* *f* *fp* *sf* *M* *f gliss.*

*sempre f* *f* *N ff*

*ff* *dim.* *p* *dim.* *p*

*dim.*

*p* *0* *p* *p*

*p* *p* *poco*

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## VIOLONCELLO.

*p* *N* *p*

*pizz.* *poco* *a* *poco*

*cresc.* *f* *un poco rit.* *a tempo* *arco* *f e energico*

*sf* *dim.* *1* *ff*

*pv* *2* *3* *4* *pizz.* *p*

*poco* *a* *poco* *cresc.* *P p 1*

*2* *3* *4* *poco* *5* *6* *a* *7* *8* *poco* *9*

*10* *cre* *11* *-* *12* *-* *13* *-* *arco* *scen*

*do* *Poco più mosso.* *ff energico*

*p* *f* *sf* *Fine*

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Gravé et impr. chez P. Jurgenson à Moscou.

## VIOLONCELLO.

II

*mf* *espress. e sostenuto*

*p* *pp* *mf* *pp*

*f* *e energico*

*poco rit. a tempo* *f*

*dim.* *1* *p*

*1c* *p* *pizz.* *poco* *a* *poco* *cresc.*

*f* *energico.* *mf* *f* *mf*

*L* *f*

*f*

*sec.* *p* *cre* *scen* *do* *M* *f*

*1* *2* *3* *4* *5* *p*

## VIOLONCELLO.

*a* *poco* *cre* *scen* *do*

*f* *pizz.* *P 2* *f*

*arco* *f*

*f*

*cresc.* *p*

*f*

*dim.* *pizz.* *espress.*

*molto*

*cresc.* *f* *arco* *dim.*

## VIOLONCELLO.

Violoncello score for page 6, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *pp* dynamic and a *dim.* instruction. The tempo is marked *poco rit. dim.* and then *R a tempo*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). The dynamics range from *pp* to *f*. The lyrics "scen" and "do" are written below the staff.

## VIOLONCELLO.

Violoncello score for page 15, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2). The dynamics range from *p* to *ff*. The lyrics "scen" and "do" are written below the staff. The score is divided into sections labeled D, E, and F.



VOLONCELLO.

IV.

Allegro con brio. (♩=120.)

*f* e energico

marcato

*f*

A

pizz.

cresc.

arco

*f*

cresc.

*p*

*p*

B

*f*

*p*

VOLONCELLO.

S

molto

di

mi

nu

en

do

*pp*

poco rit.

*pp*

dim.

T

a tempo

poco rit. dim.

*p*

a tempo

molto

cresc.

*f*

cre

scen

do

*ff*

pizz.

*f*

## 11.

**Vivace.** ( $\text{♩} = 138.$ )

[illegible]

## 13

dim. pp

p

arco p

f p

f poco accel. f

mf f dim. p

G p

dim. poco a poco cresc. e accel.

Sul ponticello

a l'ordinario f f dim. p dim.

H pizz.

cresc. p

cresc. f dim. arco p dim.

J

pp espress. mf dim. pp morendo

## VIOLONCELLO.

## III.

Larghetto. (♩ = 66.)

f dim. p cresc. f dim. dim.  
 A p p f p  
 B p p dim. poco a poco cresc.  
 sf sf sf sf dim. p dim.  
 C p espressivo molto cresc. p  
 poco a poco  
 cresc. f dim.  
 D pizz. p  
 cresc.  
 cresc.  
 E p p dim.

## VIOLONCELLO.

p p  
 p  
 C f sf poco ritenuto 3  
 Poco meno mosso.  
 P con tenerezza mf  
 p f molto espressivo p rit. e dim.  
 D Tempo I. f  
 p dim. fp  
 dim. dim.  
 E p dim. pp cresc.  
 p mf  
 a tempo  
 poco rit. e dim. f

## VIOLONCELLO.

*f* *f* *f* *di - mi - nu - en - do* *pizz.* *p* *cre - scen - do* *pp* *dim* *1 pp 2 3 4 5 6* *arco* *p* *dim.* *p* *pizz.* *p* *arco* *p* *f* *pizz.* *f*

## VIOLONCELLO.

*f* *arco* *pizz.* *p* *arco* *pizz. arco* *p* *f* *poco rit.* *Poco meno mosso.* *p con tenerezza* *f* *dim.* *p* *p poco rit.* *dim.* *M a tempo pp* *pp* *pizz.* *pp* *arco* *poco rit.* *dim.* *f* *p* *pp*



A la Société de musique de chambre.

À S<sup>t</sup> PÉTERSBOURG.

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